

## Application Form For Full Membership Of The Society

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**Before completing this form please ensure that you have read the accompanying information sheet.**

Name: ..... Date of Birth .....

Address:.....

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Telephone No: ..... Email: .....

**Please submit the following to support your application:**

1. A recent, brief CV, a description of your work and/or artist's statement.
2. A small portfolio to include working drawings, sketches and finished designs.
3. Up to 6 slides of work, labelled with your name and the date of completion together with details of these pieces.
4. Examples of your work, completed in the last two years:

For jewellers - 6 pieces of work

For smallworkers - 4 pieces of work

For panellists - 4 pieces of work

This form should be submitted together with the above items.

Please also enclose a non-returnable submission fee of £10.00 (a cheque made payable to the British Society of Enamellers) to cover administrative costs, together with details for return of your work. Please arrange your own insurance cover for the work sent.

If your application is successful, the society will retain your slides in the slide index for promotional purposes. Please do not send originals.

Date of this application.....

Where did you hear of the society?.....

## Information sheet on how to apply for full membership of the society

Before submitting your work for selection for full membership of the society, we strongly recommend that you discuss your application with a member of the selection committee. Their details are as follows:

### Predominantly Panellists:

Pat Johnson	Tel: 020 7228 0011
Ian Robertson	Tel: 020 8397 1274
Gudde Skyrme	Tel: 07713 294947
Vladimir Böhm	Tel: 07944 551428

### Predominantly Jewellers and smallworkers:

Penny Davis	Tel: 01959 569721
Joan MacKarell	Tel: 020 7639 2472
Sarah Wilson	Tel: 07799 768524
Ruth Rushby	Tel: 020 8940 7094
Chris Walker	Tel: 020 8841 8295

The criteria used by the selection committee in considering applicants' work will include:

- An understanding and use of the characteristics unique to the medium of enamel.
- The technical quality of enamelling and level of craftsmanship.
- The originality of design and imagery in both enamelling and finishing of the article.
- A sensitivity to the material.

The enclosed application form lists the items that should be submitted to support your application. Please note that your presence will not be required during the selection meeting.

Please submit your application form to Penny Davis, 16 West End, Brasted, Kent TN16 1HT. She will tell you when the next selection meeting is likely to occur. Tel: 01959 569721. Email: Penny.d@virgin.net